

1907
A Syncopated March and Two Step -

By

SCOTT JOPLIN

WRITER OF THE FAMOUS

"MAPLE LEAF RAG"

ETC.

SEARCHLIGHT RAG

by Boettcher

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"Search-Light Rag."

Notice: Do not play this piece fast.
It is never right to play "Ragtime" fast.
Composer.

By SCOTT JOPLIN.
Composer of "Maple Leaf Rag," etc.

Slow March tempo.

Piano.

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of music. The first system is marked *mf* and includes the tempo instruction "Slow March tempo." The second and third systems are also marked *mf*. The fourth system is marked *mf* and *f*. The fifth system is marked *mf* and includes first and second endings. The piece concludes with a final chord.

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f legato

ff

1. 2.

First system of musical notation, featuring a treble and bass clef. The music is in a key with two flats and a 3/4 time signature. The piece begins with a mezzo-forte (*mf*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Second system of musical notation, continuing the piece. The melodic line in the right hand features some slurs and ties, and the bass line continues with rhythmic accompaniment.

Third system of musical notation. The piece starts with a mezzo-forte (*mf*) dynamic, which then transitions to a forte (*f*) dynamic in the final measure of the system.

Fourth system of musical notation, showing further development of the melodic and harmonic themes.

Fifth system of musical notation. The right hand begins with a mezzo-piano (*mp*) dynamic and a legato articulation. The music features a complex texture with many beamed notes in the right hand.

Sixth system of musical notation, concluding the page. The piece ends with a forte (*f*) dynamic. The final measure shows a resolution of the melodic and harmonic lines.

Musical notation system 1, featuring treble and bass staves. The treble staff contains a complex chordal texture with many notes, while the bass staff has a more rhythmic accompaniment. The dynamic marking *mp* is present.

Musical notation system 2, featuring treble and bass staves. It includes first and second endings, marked with '1.' and '2.'. The dynamic marking *f* is present.

Musical notation system 3, featuring treble and bass staves. The treble staff has a melodic line with slurs. The dynamic marking *mp legato* is present.

Musical notation system 4, featuring treble and bass staves. The dynamic marking *f* is present.

Musical notation system 5, featuring treble and bass staves. The dynamic marking *mp* is present.

Musical notation system 6, featuring treble and bass staves. It includes first and second endings, marked with '1.' and '2.'. The dynamic marking *f* is present.

Not since the days of "Down Went McGinty," has a song combining humor and melody met with the phenomenal success that marks the sales of "The Bird on Nellie's Hat." A line in the song bids fair to be added to the famous expressions of the day, "You Don't Know Nellie Like I Do,"—and you don't know Nellie like we do, till you get acquainted with "The Bird on Nellie's Hat."

"The Bird On Nellie's Hat."

Written by **ARTHUR J. LAMB.**

Composed by **ALFRED SOLMAN.**

REFRAIN, *Moderato.*

"I'll be your lit - tle hon - ey, I will prom - ise that!" Said Nel - lie as she rolled her dreamy eyes,..... "It's a

shame to take the mon - ey!" said the bird on Nel - lie's hat, "Last night she said the same to John - ny Wise!"..... Then to

Nel - lie, Wil - lie whispered as they fond - ly kissed: "I'll bet that you were nev - er kissed like that!" "Well, he

don't know Nel - lie like I do!" Said the sau - cy lit - tle bird on Nel - lie's hat.

Il bas - so ben mar - ca - to.

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